



Celebrating 50 Years of Excellence

**LITERARY AND  
DEBATE SOCIETY**  
SYMBIOSIS LAW SCHOOL-HYDERABAD



Symbiosis Law School, Hyderabad.  
Constituent Institute of Symbiosis  
International (Deemed University)

**Law, Language, and  
Literature**

**NATIONAL VIRTUAL CONFERENCE**

**29th-30th April, 2022**

**Platform : Zoom**

## ABOUT THE INSTITUTION

Symbiosis Law School, Hyderabad is known to be one of the best law colleges in India. This institution has a reputation in providing its students with the best resources and opportunities to have the best legal education. The pedagogy adopted in this institution is beyond the classroom learning. The practical learning approaches like workshops, competitions, webinars, court visits, and other out-of-the-box practices are enabling the students with hands-on experience of practicing law. These events help the students acquire world class exposure in the practice of law and make them globally competitive.

## ABOUT THE LITERARY AND DEBATE SOCIETY

The Literary and Debate Society of SLSH shares these values and has heavily contributed to increasing the students' education. It regularly organises debate qualifiers, debate competitions, training sessions to improve oratory and debating skills, literary competitions and quizzes, literary festivals, book clubs, and other events. These events provide the students with a platform to express themselves, and compete in different areas and at different levels. It gives them the opportunity to compete with the students from other universities and colleges, while having fun and improving their skills and knowledge.

The Literary and Debate Society intends to continue this trend by hosting a Conference with the objective of emphasising the relation among the disciplines of Law, Literature, and Language. In this regard, we invite papers from the students, researchers, lawyers, judicial officers, and academicians on the theme, "Law, Literature, and Language".

## ABOUT THE CONFERENCE

Law, literature and language are disciplines that are perpetually intertwined and have had distinct or subtle influences on our lives. The relationship among law, language and literature has provided valuable insights into art, relationships, human psychology, and other socio-cultural aspects that affect the creation and implementation of laws. It also assists legal education by providing interpretations, historical knowledge, and insights into different fields. Consequently, law inspires literary works that have become classics, influenced generations, and changed social perceptions.

The disciplines of Law, Language and Literature have had a symbiotic relationship since time immemorial. Law's existence is dependent on language and the latter personalises and expresses the legal norms that a society or community requires. Language also helps solve legal disputes, and provides a link of communication between the citizens of a country. Literature plays a catalyst role in the manifestation of the legal framework, and legal practice remains as a thrilling theme of literature. The combination of these three disciplines provides a new thought-provoking field of study about their relationship and their effect on our society. Their relationship has led to the creation of art that has influenced and shaped the way so many people think and created a number of socio-cultural norms.

The conference intends to explore and study this relationship by creating a space for students, researchers and academicians to pen down their thoughts and have a meaningful dialogue. Doing this would provide them with an insight and an analysis of the aforementioned relationship.

## SUBTHEMES OF THE CONFERENCE

1. Symbiotic relationship between Law and Literature
2. Protection of Literature under Law
3. Fiction and Law
4. Influence of Literature on Law-making
5. Legal Principles in Mythology
6. The Relationship between Cinema and Law
7. Interpretation of Legal Systems through Literature
8. Legal Thrillers in Literature
9. Trials and Fiction
10. Portrayal of restorative versus retributive justice
11. Narrative Jurisprudence
12. The Relationship among Law, Language and Translation
13. The Relationship between development of language and development of law
14. Importance of language in interpreting law in a globalised world

*\*The themes are only indicative in nature and the list is inexhaustive. Any topic related to the common field of Law, Language & Literature will be allowed.*

## SUBMISSION GUIDELINES

1. Word Limit for Abstract submission: 250-300 words.
2. Word limit for Paper: Not less than 2500 words.
3. The Paper shall have an introduction, main body, and conclusion.
4. The cover page of the research paper shall consist of the following:
  - a. Title of the Research paper,
  - b. Sub-Theme,
  - c. Details of the author: Name, Designation, Mobile No. and Email ID
5. The referencing style shall be APA (6th Edition)
6. Formatting shall be as follows
  - a. Font: Times New Roman
  - b. Line Spacing: 1.5
  - c. Border: 1' all sides
  - d. Title (Cover page): 16 font-size
  - e. Sub titles, Theme and Sub theme (Cover page): 14 font-size
  - f. Text (Main content): 12 font-size
  - g. Footnote: 10 font-size
  - h. Heading 1: 16 font-size (first letter of the word in Uppercase)
  - i. Heading 2: 14 font-size (first letter of the word in capital)
  - j. Headings 3: 12 font-size (Italics)
7. Abstracts to be submitted to ***conference.litdebate@slsh.edu.in*** (Please note - The abstract should be attached in MS Word file format)
8. During the submission of the abstract, the abstract should be saved by the name of the participant and Sub-theme.
9. Co-authorship is allowed up to two authors only.
10. All the papers shall be subjected to the similarity index test (less than 10% similarity is permissible).

## PATRONS

**Dr. Santosh Aghav**

Director, Symbiosis Law School, Hyderabad

**Dr. Anuradha Binnuri**

Deputy Director, Symbiosis Law School,  
Hyderabad

## CONVENOR

**Dr. Srinivas Bandameedi**

Assistant Professor,

Faculty in Charge, Literary and Debate  
Society, Symbiosis Law School, Hyderabad

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## ORGANISING COMMITTEE

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**Priyal Pandey**

- Head, PR and Media Committee

**Shriya Srivastav**

- Head, Administrative Committee

**Riddhiman Borooah**

- Head, Academics & Research Committee

## IMPORTANT DATES

**Call for Abstracts: 20th March, 2022.**

**Last date for Abstract submission: 31st March, 2022.**

**Confirmation of Acceptance: 2nd April, 2022.**

**Last date of registration with Payment : 5th April,  
2022.**

**Last Date to Submit full paper : 20th April, 2022**

**Submission of PowerPoint presentation (optional):  
25th April, 2022.**

**Conference Dates: 29th & 30th April, 2022.**

## REGISTRATION FEES

**Author (Student)**

**Single- ₹300**

**Co-Author- ₹500**

**Author (Professional)**

**Single- ₹700**

**Co-Author- ₹900**